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CATALOGUE
OF
OBJECTS OF VERTU

COMPRISING

The Property of THE HON. CHARLOTTE KNOLLYS (*decd.*)

AND

AN EXTENSIVE COLLECTION OF WATCHES AND
CLOCKS

Formed by the late J. METH, ESQ., OF DRESDEN

Day of Sale:

THURSDAY, THE 3RD OF FEBRUARY

At ELEVEN o'clock precisely

1944

Illustrated Catalogue (2 plates) Price 1/-

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CATALOGUE
OF
OBJECTS OF VERTU
COMPRISING
AN EXTENSIVE COLLECTION
OF
WATCHES AND CLOCKS

*Formed by the late J. Meth, Esq.
of Dresden*
SOLD BY ORDER OF HIS SON K. METH, Esq.

INCLUDING

TABLE, TRAVELLING AND NIGHT CLOCKS
REPEATER, MUSICAL AND ALARM WATCHES
FRENCH, ENGLISH, SWISS, DUTCH AND RUSSIAN WATCHES
WATCHES WITH DECORATIVE DIALS, ENAMEL DECORATION, ETC.

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ENAMELS, ETC.

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CATALOGUE
OF
WATCHES, IVORIES
OBJECTS OF VERTU, ETC.

DAY OF SALE:

Thursday, 3rd February, 1944

AT **ELEVEN O'CLOCK PRECISELY**

**A COLLECTION OF ENGLISH AND CONTINENTAL
WATCHES AND CLOCKS**

Formed by the late J. Meth, Esq., of Dresden

[SOLD BY THE ORDER OF HIS SON, K. METH, Esq.]

REPEATER WATCHES

- 1 A silver Watch by *Breguet & Fils* with plain dial, repeating action at the quarter and half hour; another; another by *an unknown maker*; and an English Repeater by *F. B. Adams, St. Johns Sq., London* 4

- 2 A silver Watch by *Breguet & Fils*, repeating the quarters and half hours, the case with a whorl design ; another by *Feune à Delemont*, in plain case ; and two other Repeaters 4
- 3 An interesting Swiss silver Repeater by *Du Commun (Chaux-de-Fonds)*, in plain engine-turned case, the movement activated by a special winding ; another by *Esquivillon frères* ; another by *Breguet à Paris* ; and another, all in silver cases 4
- 4 An English silver Repeater by *I. & H. Bramley, London* ; two other French Repeaters by *Breguet à Paris* ; and another, also probably French, in striped case with rope decorated border 4
- 5 A South German silver Repeater Watch, the inner case engraved with the Virgin and Child and the outer with a youth and a girl, *circa* 1820 ; another by *Breguet à Paris, circa* 1790 ; and another, probably French, with engraved dial 3
- 6 A silver Repeater Watch by *Breguet à Paris*, with horizontal escapement, the dial with red numerals, the back inset with a St. George Thaler ; another by the same maker, with transparent glass face and enamel dial ring ; and another with filigree centre 3
- 7 A French Repeater Watch by *Courvoisier frères à Paris*, the silver dial and back engraved, the outer case with a St. George silver Thaler and another silver Repeater by *Breguet à Paris*, with transparent glass front and white numerals on a gilt border 2
- 8 A French gold Repeater Watch by *Berthoud à Paris*, in plain case with rope twisted borders ; and another larger Repeater in gilt case with ribbed decoration 2
- 9 A German gold Repeater Watch by *Johan Riel in Stadt am Hof*, striking the quarters and half hours on a bell, the dial with numerals on white enamel roundels ; and another gold French Repeater in Biedermier style, *circa* 1840 2
- 10 A gold Repeater Watch by *Joseph Lipperd, Brag*, with finely pierced verge and chased case, the outer case with *fleur de fêche* enamelling, *late* 18th Century

- 11 A French gold Repeater Watch *by Breguet et Fils, Paris*, with plain dial, the back engine-turned with a sun in splendour design within milled borders
 - 12 An interesting gold Repeater Watch *by Melly Frères of Geneva and Paris, No. 1644*, in plain gold case, the dial with day of the month hand and ring, bolt action striking against the case (*cf. Baillie, p. 248*)
 - 13 A gold Repeater Watch with plain dial, repeating action for the quarter and half hours, the back with a dedicatory inscription to Count von Schwarzbach, 1813
 - 14 A gold Repeater Watch *by Johan C. Ziegler*, the inner case signed *J.F.* in engine-turned case with milled border
- ** Baillie records several members of the Ziegler family moving from Mülhausen to Fleurier and two members Michael and David at Königshofen-im-Grabfeld.

GERMAN, AUSTRIAN, SWISS,
SWEDISH, DUTCH AND RUSSIAN WATCHES

- 15 A German silver Watch *by Johannes Eberle, Augsburg*; another *by Christof Krause, Loban*, with outer tortoiseshell case; and another with large seconds hand and day of the month dial 3
 - 16 A German tombac Watch of large size, with plain dial, the copper-gilt case of plain form; another in silver two-pair case, *by Johann Christoph Fritsche*; and another *by Andre Dumoulin, Breslau, No. 436*, with finely pierced verge 3
 - 17 An interesting early 18th Century Watch *by Kriedel (Bantzen)*, in two-pair silver case, the movement finely pierced and of good workmanship; another copper-gilt Watch *by C. H. Lakne, Leipzig*; and a silver Watch *by Joh. Nic. Hilton in Regensburg (Ratisborne)* (2)
- ** Baillie records a hexagonal table clock and a small bracket clock by J. G. Kriedel in the Mathematische Physikalische Salon, Dresden.
- 18 A German silver-gilt Watch *by Seybold à Dresden*, in plain case; a silver Watch *by C. H. Weisse, also of Dresden*, with day of the month ring; and another silver Watch *by Jaqs. Broche & Comp, Berlin* (3)
 - 19 A Swedish gold Watch *by Joachim Hovenschild, Stockholm*, in plain case with milled border and an outer tortoiseshell case, the dial with white numerals on a black ring

- 20 An Austrian silver Watch by *Kramhubena, Vorchdorf*, the back of the case engraved; another in silver by *Terrot, Geneva*; and another Czechoslovakian silver Watch by *Anton Golling, Prague* 3
- 21 A Swiss silver Watch by *Vaucher Frères, Geneva*, the black outer case with silver inlay; an Austrian Watch by *Jacob Mueller (Vienna)*; and another by *J. C. Salzenberg*, in two-pair case 3
- 22 A Russian silver Watch by *Fedor Kowalski, Ekaterineslaw*, the large white dial with hour, seconds and day of the month rings; and a Swiss Watch by *Vaucher Frères, à Geneve*, with day of the month central dial 2
- 23 A Dutch silver Watch by *Sam. Ruel, Rotterdam*, in two-pair case, the silver verge engraved with cupid and a dog; a small Swiss silver Watch by *Vacheron à Geneve*; and an elaborate Russian Watch with day of the week, day of the month and hour dials with large seconds hand, in two-pair case 3
- 24 A rare German silver eight-day Watch by *Roentgen & Kinzing, Neuwied*, with early horizontal escapement and a silver Watch by *Gutkase & Lange (Dresden)*, No. 410, with lever escapement 2
- ** A clock by *Rontgen & Kinzing* is in the *Schloss Museum, Berlin*. *Lange* was the founder of the celebrated factory and watchmaker school of *Lange & Sons, Glashutte, Germany*.
- 25 A German silver Watch by *Gottlieb Friedrich Bertram, Freiberg*, with virgule escapement, large seconds hand and stop mechanism and another, also with virgule escapement with day of the month dial 2
- 26 An unusual self-winding "Pedometer" Watch, with glass back, the dial with hour and large seconds hand and small regulator dial, *these watches were carried in the trouser pocket*; and a small silver Watch with the verge movement completely pierced and seen through a glass back 2
- ** *Britten* figures and mentions Pedometer watches in his great work.
- 27 An attractive small gold Watch with finely enamelled dial and chased hands, the movement is completely pierced and seen through a glass back

VARIOUS COUNTRIES

makers not known

- 28 A silver Watch with pierced watch cock and plain dial, tortoiseshell outer case, two others in silver and another in copper-gilt, all with tortoiseshell outer cases 4
- 29 A silver Watch with usual numeral ring and four smaller dials for days of the week, month, etc.; a small silver Watch with large seconds hand; and three other Watches with tortoiseshell and painted outer cases 5
- 30 A silver Watch of heavy type, with inner day of the month dial; another with similar movement; another with large seconds hand; and two others 5
- 31 A copper-gilt Watch with finely pierced watch cock and plain dial, with hour and seconds ring; and four silver Watches 5
- 32 A silver Watch with hour, day of the week, day of the month and month dials within blue borders; another with day of the month dial; and three other silver Watches 5
- 33 A silver Watch with elaborately chased face, decorated with three enamel dials for the hours, day of the week and day of the month and with a pierced verge above; another with plain dial; and two others with day of the month recorders 4
- 34 A small lady's gilt Watch in plain case; another in silver case, with engraved back; and three other small silver and nickel Watches, all with engraved backs 5
- 35 An attractive gold Watch in plain case, with chased borders, the white dial with hour and seconds rings and an outer day of the month ring
- 36 Two gilt Watches with engraved and chased backs, decorated with trophies; a silver Watch with enamel back; and two other Watches with silvered dials 5

FRENCH AND ENGLISH WATCHES

- 37 A silver Watch by *Breguet à Paris*, with outer tortoiseshell case ; another by *Gregson, Paris*, with day of the month ring ; and two other silver Watches by *Le Roy* and by *Landry* 4
- 38 A gilt Watch by *Breguet*, in plain case with engraved borders ; another by *the same maker*, in silver case ; another by *Le Roy à Paris* ; and another in tombac, by *Romilly à Paris* 4
- 39 A mid-18th Century gilt Watch by *Le Roy à Paris*, with elaborately pierced verge and red varnished outer case ; a silver Watch by *Breguet & Fils* ; and a Dress Watch by *Allier Bachelard et Terend Fils (Paris)* 3
- 40 A French silver Watch by *Breguet à Paris*, with day of the month recorder ; another by *Ducherre et fils* ; another by *Breguet* ; and a Dress Watch by *Robin à Paris*, in engine-turned small case 4
- 41 An interesting lady's Chatelaine Watch by *Chas. Oudin*, in ebony case with silver chain and monogram, early horizontal escapement ; a silver Watch by *Breguet* ; and a small lady's Watch by *L'Epine à Paris*, in gilt case, with tortoiseshell outer case 3
- 42 A French silver Watch by *De Bon à Paris, circa 1780*, with fine movement the back-plate silver engraved ; another by *L'Epine* ; another by *Breguet à Paris*, with gilt engraved and enamelled face with two dials, one with Roman and the other with Arabic numerals ; and another silver Watch by *the same maker* 4
- **
* De Bon was clockmaker to the Duke of Orleans.
- 43 A French gold Watch, the dial chased with foliate ornament and with three small enamel dials with hour, day of the week and day of the month movement, the verge finely pierced
- 44 An English silver Watch by *Eardley Norton, London*, with pierced verge and engraved back-plate ; another by *George Prior, London*, with tortoiseshell outer case ; and another by *Perigal & Duterau (New Bond Street), Watchmaker to His Majesty, London*, with finely engraved back and silver horizontal escapement, *circa 1820* (3)
- 45 An English silver Watch by *Bayley, London*, with pierced verge and engraved back-plate, the dial with day of the month recorder ; another by *Willer* ; another by *Burton* ; and another by *Norton*, in two-pair case 4

- 46 Two English silver Watches by *Norton, London* ; another by *Marckham, London* ; and another inscribed "*Perigaz (sic) London*", in two-pair case 4
- 47 A silver-gilt Watch by *Eardley & Norton, London* ; another inscribed *Graham, London* ; another inscribed *Elicott, London* ; and a massive silver Watch by *Josh. Larad, Hull*, with second hand and stop mechanism 4
- 48 A small silver Watch by *Le Blanc, London*, with superbly pierced verge and baluster pillars, in two-pair case ; two Watches by *Norton, London*, with outer tortoiseshell cases ; and another by *Moretton, London* 4
- 49 A good small silver Watch by *Cabrier, London*, the movement of fine workmanship ; another by *James Elliott, London* ; and another by *Ellicott*, in small gilt case, all three celebrated makers 3
- ** In February, 1721, Charles Cabrier was at the Dial in Lombard Street, near Stocks Market, see Heal, "*Connoisseur*", December, 1943, p. 111.

WATCHES WITH DECORATIVE DIALS

- 50 A blind man's Watch with the numerals in slight relief ; and two Watches with the faces decorated in coloured enamels 3
- 51 An amusing Napoleonic Watch, the dial painted with a military barracks and troops on parade, through an aperture Napoleon and his generals may be seen, silver case ; and two other silver Watches with painted dials 3
- ** For type of first see Britten, p. 236, and in particular fig. 370.
- 52 A Swiss silver Watch by *Veigneur à Geneve*, the dial painted in colours, the verge and back plate superbly pierced with scrolls and foliage designs ; a silver Watch with twenty-four hour ring ; and another with the upper half of the dial showing the twelve hours of the day and the lower half the twelve hours of the night 3
- 53 A silver Masonic Watch, the dial enamelled in colours with masonic insignia ; a silver Watch by *Stoakes, London* (*perhaps John Stokes*), the dial enamelled with a fishing scene ; and a silver Watch with numerals in relief for the blind 3

- 54 A silver Watch by *Vaucher frères, Geneva*, the glass face showing a finely pierced movement within an enamel border ; another with gilt-border decorated with Bohemian rubies; and another with engraved silver face 3
- 55 A silver Watch by *Breguet & Fils*, the gilt engine-turned face with silver figures of Venus and Cupid and a small white enamel dial ; another by the same maker, with gem-set border ; and another with silver figures of a youth and a girl within blue and white enamel borders 3

MUSICAL AND ALARUM WATCHES

- 56 A silver Musical Watch by *Joh. Riel, Stadlmaaf, circa 1845*, horizontal escapement, the back engraved with a quay scene ; and a silver Alarum Watch with verge movement, probably German, circa 1810 2
- 57 An Austrian silver Musical Watch of the mid-19th Century, repeating the quarters, gilt engraved dial and a French silver Alarum Watch by *Romilly à Paris*, with day of the month recorder, circa 1790 2
- 58 A Swiss gold Watch signed "*Amalie*", Geneva, verge movement, self striking and repeater at hours ; and a French nickel Watch, circa 1820, with rare repeating action of the quarters, half and minutes 2
- 59 A French gold Watch signed "*Hessen*", Paris, circa 1775, verge movement, half and full repeater ; and a German silver Musical Watch of the mid-19th Century 2
- ** The first may be André Hessen who worked in Paris and Stockholm and was a celebrated maker.
- 60 A French gold Watch, circa 1820, with verge movement, self-striking half and full hours and repeater ; and a German silver Alarum Watch, circa 1810 2
- 61 A German silver Musical Watch playing several tunes, quarter and half repeater ; and an Austrian Musical Watch with similar mechanism, outer tortoiseshell case, possibly Vienna, circa 1860 2
- 62 A French gold Watch by *Ageron à Paris*, repeater, self striking and with day of the month recorder and hand, in plain case, circa 1765

** Perhaps Francois Ageron who was the maker of a striking calendar clock in the Bernal Collection.

TABLE CLOCKS, TRAVELLING CLOCKS,
NIGHT CLOCKS, SUNDIALS, ETC.

- 63 A Tablet Sundial and Compass in wood, so called "Nürnbergger Compass", 3in., 18th Century; another, larger, with initials and date C.R. 1793; and a cylindrical Gnomon Sundial on wood pedestal, 5in., circa 1650 3
- 64 A brass Ring Dial and Compass, engraved with foliate ornament, 3in., Augsburg, circa 1720 (perhaps by Johann Willebrand); a gilt-bronze oval Watch Case with rose diamond border, circa 1700; and a small double Watch Case in silver, 17th Century 3
- 65 A German silver and brass Ring Dial and Compass by Johann Martin (Augsburg), circa 1700, with scale for use at several towns and cities including Amsterdam, Paris and London, 2in. diam.; leather case 2
- 66 An interesting French Alarm Clock in two sections, the movement in a cylindrical case with watch dial at the top and projecting hammer at the side stands in a cup-like container which forms the bell, 5½in., mid-18th Century 2
- 67 A small Viennese "Biedermeier" Travelling Clock by Rodeck Bros., Vienna, circa 1820, in gilt-bronze oval case with brown leather covering, 4¼in.
- 68 An unusual Night-table Clock combined with an oil lamp, the opaque glass bowl of which is marked with Roman numerals and revolves, the time is indicated by a stationary pointer, 11½in.
- 69 A German small brass Alarm Clock in plain architectural case with outer steel dial marked with the hours and seconds and inner brass dial, the pendulum in front of the dials, 5in., circa 1750
- 70 A quaint Night-table Clock of magic-lantern type, with a normal dial on the exterior, reversed in the interior, illumination from a night-light passing through a strong lens is thrown on the opposite wall, 8in. by 5in.
- 71 A carved wood and gilt Wall Clock, decorated with a Polish eagle and enriched with metal mounts, quarter repeater and day of the month dial, 22in., circa 1800

** Formerly in the Collection of the Russian Ambassador at Dresden

- 72 A German iron post Clock, the German version of the French cartel clock, sometimes called a "plate clock", 9in. high, Augsburg, circa 1730; and a Wall Clock, also in iron, single hand, one weight on a string with pendulum, 5in. diam., circa 1714 2
- 73 A 17th Century German brass Alarm Clock of square shape, with two doors at the sides, decorated with interlaced foliage and strapwork, dial and pendulum in front, another dial on the reverse with irregular numbers, perhaps a sundial, the movement of iron, surmounted by finials, probably used as a wall clock, 6in., circa 1650
- 74 A curious Ratchet Clock in a carved wooden case recalling the Japanese *oki-dokei*, the rack is fastened to the back board and the clock is wound by pushing it up to the top of the rack and is its own driving weight, it takes about twenty-eight hours to descend, 41in.
- 75 A small Table Clock by *Johann Frantz Habel*, in brass case with repeater movement, 2½in.
- *** A table clock by *Johann Frantz Habel* sold in these rooms on the 3rd October, 1929, gave the place of manufacture as London, the above may be South German.
- 76 A FINE CALENDAR CLOCK by *Quare*, London, with silvered dial, chased spandrels, alarm and strike and silent dials, the gilt engraved arch with calendar and lunar apertures, and three dials finely engraved with signs of the Zodiac with month, day of the week and day of the month recorders, the back-plate with floral engraving, 18in.
- *** Probably made for the Dutch market and the movement of a long-case clock.
- 77 A small architectural Clock in a painted wood case, verge movement changed to pendulum, 8in., circa 1820; in glass case
- 78 A GERMAN BRASS TRAVELLING CLOCK in finely engraved foliate case with glass panels at the sides, the silvered outer dial with fleur-de-lys between the numerals, the movement self-striking with repeater and alarm, 6in., probably Augsburg, circa 1700; in fitted wood and tooled leather case 2

- 79 A GERMAN HEXAGONAL TABLE CLOCK in brass case, with silvered dial, the sides with glass panels in shaped quatrefoils, with pierced and engraved cocks and hammer and with alarum mechanism, on bun feet, 3in. high, 4in. diam., Augsburg, mid-17th Century; in original leather case 2

[See ILLUSTRATION]

- 80 AN EARLY GERMAN DRUM SHAPE TABLE CLOCK in gilt brass with pierced sides, engraved with formal foliate motifs, the face with single hand and silvered outer dial, the works in iron with alarum mechanism, 5in. diam., 3in. high, probably Augsburg, circa 1610

** A similar example is in the Victoria and Albert Museum, South Kensington.

[See ILLUSTRATION]

- 81 A FINE GERMAN SILVER COACHING CLOCK by Johan Ignat-Blasser, Augusta, No. 616, of superb workmanship, verge escapement with alarum mechanism, the dial enamelled in black on a white ground with hour, seconds, alarm and day of the month rings, the outer case of shagreen, 4in. diam. 2

** Baillie records a member of this family working in the same city of Augsburg.

[See ILLUSTRATION]

WATCHES WITH GOOD MOVEMENTS AND ENAMEL DECORATION

- 82 A WATCH IN DECORATIVE CASE by Benjamin Barber, London, made for the Turkish market, finely engraved cock and pillars, in three-pair case, the outer gilt-metal case with elaborate pierced filigree design and cabochons in red and green glass, 4½in., circa 1790

** Benjamin Barber was a liveryman of the Goldsmiths' Company.

[See ILLUSTRATION]



79



82



80



81



86



83



87



84



85

83 A SMALL WATCH by *Edward Prior, London*, made for the Turkish market with finely pierced verge and engraved pillars, in two-pair case, the inner gilt and finely engraved, the outer of tortoiseshell, *circa* 1800

** A maker of repairs, especially in watches for Turkey. Baillie, p. 294. Britten, p. 761.

[See ILLUSTRATION]

84 AN EIGHT-DAY TURKISH WATCH by *Johannes de Cusma (Kusma)*, with superbly pierced verge, the pillars in the form of rampant lions, in leather case with floral decoration in silver *piqué point*, early 18th Century (cf. Baillie, p. 93)

[See ILLUSTRATION]

85 A SQUARE WATCH by *Jacob Collesky, London*, with one silver dial, tapered quadrangular pillars and an elaborately pierced and engraved watch cock, plain outer case (cf. Baillie, p. 76)

[See ILLUSTRATION]

86 A WATCH WITH ELABORATE DIAL by *J. Ashmole, London*, the lower part of the face gilt and shielded with Safavv pulling the ear of Helios, above is a lunette disclosing a dial underneath with hour aperture bordered with numerals from one to sixty, also the quarters, the watch cock engraved and pierced with the Royal Arms, plain silver case

** A similar watch is illustrated by Britton, fig. 338. Joseph Ashmole worked at the Dial in Fleet Street in 1714, see *Field "Connoisseur"*, December, 1943, p. 110.

[See ILLUSTRATION]

87 AN ATTRACTIVE WATCH by *John Bachelmy, London*, in plain gilt tombac case of deep shape, the verge and movement with fine foliate ornament, the face with a miniature of a lady in the centre within a white enamel border, the hands go round the miniature (cf. Baillie, p. 58)

[See ILLUSTRATION]

- 88 A silver Watch by *Franz Jacob Niedermayr, Salzburg*, quarter repeater striking on a bell, pierced inner case and repoussé outer case, *circa 1750*; and a small late 18th Century English silver Watch by *Wallam, London* 2

- 89 A Dutch silver Watch by *A. and T. Haakma, Leeuwarden, circa 1740*, the silver cut dial with calendar aperture, finely engraved pillars and pierced cock; and a small English Watch by *Baccuet (F), London* 2

** The partnership between the brothers Arents and Theunis was dissolved in 1755.

- 90 A small silver Watch by *C. Cabrier, London*, with white enamel dial and pierced verge, *circa 1715*; another by *Busman, London*, with finely engraved face; and a silver Repeating Watch by *Grillet, London*, in plain outer case 3

- 91 A large silver Watch by *Heinrich Rost, Salzburg*, with elaborately decorated watch cock and tortoiseshell outer case; and an earlier Watch by *Melly freres, London, circa 1780*, in outer leather-studded case 2

- 92 A small silver Watch by *Rose, London*, in two-pair case of silver and red tortoiseshell, *circa 1750*; another by *Charleson, London*; and another, smaller, by *P. Dutens, London*, in unusual inner agate case and outer leather case, *circa 1760* 3

- 93 A German small gold Watch by *Thomas Fehr*, the watch cock pierced and decorated with a double-headed eagle, *circa 1760*; and another in tombac, signed *Micot, London*, repoussé outer case, *circa 1780* 2

- 94 Two small English Watches by *J. Bush and W. Charleson, London*, in tombac with repoussé outer cases; and another, earlier, in plain case with finely pierced watch cock, by *Francois Raffard (Geneva), circa 1750* 3

** In 1731 James Bush was at the Spring Clock in Great Tower Street, see Heal, "Connoisseur", December, 1943, p. 111.

- 95 A French Watch by *Baillon à Paris*, in gilt case of attractive plain form, *circa 1750*; another by *Le Roy, Paris*, in silver-gilt repoussé case and another in tombac, by *W. Charleson, London* 3

- 96 A French enamelled Watch by *Breguet à Paris*, in gilt case, the back enamelled with a shepherd and shepherdess, *circa* 1810 ; another, enamelled with a youth and girl in a garden scene ; and an English silver Watch by *John Wilter, London*, the outer case enamelled with two lovers within a silver repoussé border, *circa* 1770 . 3
- 97 A Swiss enamelled Watch, the dial marked *Colladon à Genève*, the movement signed *Coulin à Genève*, the back enamelled with a bust portrait of a lady ; another with a girl with a garland of flowers ; and another, enamelled with two children in a pastoral scene, *circa* 1810 3

The Property of a Gentleman

- 98 A silver Watch by *Edward Prior, London*, with pierced verge and decorated pillars, made for the Turkish market, the outer silver and tortoiseshell cases ; and another silver Repeating Watch by *Breguet à Paris* 2
- 99 A French gold Repeating Watch with plain dial, the case with milled border and plain back
- 100 A GOLD AND ENAMEL GEM-SET WATCH by *Markwick Markham Perigal, London*, made for the Turkish market, the wavy body enamelled in pale blue, white and red, enriched with gold chasing, the glazed back disclosing the movement which is inscribed on the watch cock *Robt. Ward, London, No. 9697*

** This firm specialised in these richly enamelled watches for export, see the recent examples in the Dyson Perrins Collection sold in these rooms.

Other Properties

CHESSMEN

- 101 A SET OF CHINESE IVORY CHESSMEN, one side red, the other white, carved as figures, the knights and pawns on horseback and the castle supported by elephants, standing on pierced and carved concentric balls and circular bases, with fitted stand and glass shade ; also a set of red and white Backgammon Pieces and two Dice Boxes, carved with landscapes and figures 68
- 102 Chessmen, one side in red, the other in white, finely carved with Chinese figures, standing on pierced concentric balls and terminating in circular feet 32

- 103 Thirty-two Chessmen in bone and ivory, one side red, the other white
(not a set) 32
- 104 Thirty-two Chinese red and white ivory Chessmen, carved as figures,
some mounted on concentric balls; five small ivory Carvings; a
circular Casket; and another Piece 39
- 105 A set of Chinese ivory Chessmen, one side red, the other white, carved
as figures, the castles supported by elephants, on oval bases; and
an Indian wood and ivory folding Chessboard with inlaid borders 33
- 106 A miniature Set of red and white ivory Chessmen with pegged bases;
and an inlaid wood and ivory folding Chess-board with peg-holes 33
- 107 A set of Chinese carved ivory Chessmen, one side red, the other white,
carved as figures, the castles mounted on elephants, on short carved
stems and circular bases 32
- 108 A set of Indian carved ivory Chessmen, one side green, the other white,
pierced and carved with flower-heads and foliage, the kings and
queens surmounted by plumes, on circular bases 32
- 109 A SET OF CHINESE IVORY CHESSMEN, one side red, the other white,
carved as the Emperor and Empress, mandarins and court officials,
the castles supported by elephants, the knights on horseback and the
pawns as foot soldiers, on oval bases carved with flowers; a set of
red and white ivory Backgammon Pieces, pierced and carved; two
carved ivory Dice Boxes; and a folding Chessboard in black and
gold lacquer 67

IVORIES, ETC.

- 110 A carved ivory Figure of St. Sebastian bound to a tree and pierced by
arrows, *Flemish, 17/18th Century*, on ebonised base, $6\frac{1}{4}$ in. high
- 110A An attractive ivory Bust by *Benjamin Cheverton* (b. 1794, d. 1876), of
George Granville Leveson-Gower, second Duke of Sutherland, 1786-
1861, *after Weekes*, $4\frac{1}{4}$ in.; on marble pedestal, $9\frac{1}{4}$ in.
- ** Part of the rough work of this bust was done by a machine which
Cheverton brought out in connection with Mr. Hawkins in 1828.
This machine is now in the Science Museum, South Kensington.

- 111 A Flemish carved ivory Figure of a Man carrying a basket and bunch of grapes, on ebonised pedestal, $7\frac{1}{2}$ in. high; another of a Showman with a peep-show on his back, $7\frac{1}{2}$ in. high; and a Bust of a Woman, $3\frac{1}{2}$ in. high 3
- 112 A Spanish ivory Figure of a Saint in nun's habit, one hand on her breast, the other holding a book, the rectangular base supported by a cherub's head, $10\frac{1}{4}$ in. high, 17/18th Century; and a Goanese ivory kneeling Figure of a Saint with long straight hair, $4\frac{3}{4}$ in. high, 17th Century 2
- 113 A pair of Nigerian ivory Tusks, finely carved as alligators, each with its mouth open and with scales and ribbing on the backs, 21in. and 24in.

The Property of a Gentleman

- 114 AN IVORY CARVING of a Mother and Child, the mother in scantily draped classic robes, holding the child to her, circular base supported on ebonised stand, figure 14in.
- 115 A pair of small ivory Figures of Muses, probably emblematic of Music and Poetry, on rectangular lapis bases, with gilt-bronze mounts, 6in. 2
- 116 A finely carved French ivory Plaque with two putti and a faun riding on a goat, $5\frac{1}{2}$ in.; framed and glazed $10\frac{3}{4}$ in., 18th Century
- 117 A small Paduan bronze Figure of a Horse, with flowing mane and tail, in trotting attitude, on a wood plinth, 7in.; and an attractive Tea Caddy, decorated with trellis marquetry, the interior fitted, $8\frac{1}{2}$ in. 2
- 118 A pair of fine French bronze Groups of Bacchic Children and Fauns, on a panther and a goat respectively, on fine oval pedestals, with rich ormolu mounts, total height 13in. 4
- 119 A Limoges enamel Casket, with domed top, decorated with painted panels of trophies and figure subjects *en grisaille*, within metal-mounted borders, 8in.
- 120 A silver-mounted crystal Goblet and Cover, carved with foliate motifs and gadroons round the oval base, with rustic double handles in silver, on a facet-cut knopped stem and oval silver-mounted base, $8\frac{1}{2}$ in.

OBJECTS OF VERTU

The Property of the Hon. Charlotte Knollys (decd.)

- 121 A well painted Miniature of a Man, almost full face, hair *en queue*, in a black coat, white waistcoat and cravat ; another of a young Girl, seated, fondling a spaniel, landscape background ; an attractive garnet Miniature Frame ; another in green jade, jewelled ; and three paste Miniature Frames 7
- 122 An oval Bell-push by *Fabergé*, in stained birch, silver and apricot enamel, with moonstone button, $2\frac{1}{2}$ in. wide ; and a triangular Miniature Frame by *Fabergé*, in silver and orange-coloured enamel, in cases 4
- 123 A Chinese small Box and Cover in green jade, the lid set with a white jade plaque, pierced and carved with flowers, $2\frac{1}{2}$ in. diam. ; a small silver Box ; a glass Box decorated with Napoleon reviewing his troops ; five others in enamel, porcelain, etc. ; and a porcelain Scent Bottle 10

A COLLECTION OF EGG SHAPE BOXES AND EGGS

IN VARIOUS HARDSTONES AND OTHER MATERIALS

- 124 An egg shape Box in bone covered with beadwork, containing a miniature set of Dominoes ; another in enamel, painted with exotic birds in landscapes ; three other enamel egg shape Boxes ; one in porcelain ; and a small egg Scent Bottle with bird's head top 7
- 125 A small egg shape Pendant Ornament in gold and enamel, decorated with a cock and hen and inscribed "*Chantecler*" ; an old English enamel Nutmeg Box, with flowers in relief on a yellow ground ; an egg shape Box with landscapes ; another with floral decoration ; and one with mottled ornament 5
- 126 An egg shape Box in pale amethyst quartz with gold mount and jewelled thumb-piece ; another in the same material with silver mounts ; a green quartzite Box ; five others in silver ; another in glass and silver ; and a Derbyshire Spar Bottle with gilt top 10

- 127 Ten Eggs in Derbyshire and other spar, in varying sizes, with striations of amethyst, brown and yellow ; and a large egg shape Ornament in Derbyshire spar, in tones of brown with amethyst striations, $7\frac{1}{2}$ in. high 11
- 128 Fifteen Eggs in amethyst quartz, in varying sizes ; six others in rose quartz ; four amber Eggs ; two amber Ornaments ; and a Case containing nine small Eggs in various materials and colours 37
- 129 Two onyx Eggs, one with orange, grey and white striations, the other in shades of dark brown, yellow and white, in fitted leather case ; three other onyx Eggs, finely marked ; and sixteen others, in malachite, lapis, crystal, etc. 22
- 130 An Ostrich Egg, decorated in Japan in gold lacquer with cranes under bamboo trees and in flight ; four ivory egg shape Boxes with screw lids ; and a quantity of Eggs in stained wood, lacquer and other materials *a lot*
- 131 A large collection of Eggs in various hardstones and other materials, in varying sizes *a lot*

Other Properties

- 132 A SMALL OBLONG SILVER BOX, *London*, 1737 ; another, *circa* 1720 ; and another, oval, engraved with scroll foliage, *circa* 1690 3
- 133 A SILVER SNUFF BOX, *by W.P., London*, 1805 ; another *by W.P., London*, 1804 ; and another *by R.H., Edinburgh*, 1826 3
- 134 AN EGG-SHAPED NUTMEG GRATER ; a small ivory Box with gold mounts ; a tortoiseshell and piqué Box ; a small agate Box with silver mounts ; and another stone Box with silver mounts 5
- 135 TWO SMALL SCENT FLAGONS, *Continental*, 18th Century 2
- 136 A VERNIS MARTIN BOX, the lid painted with the ascent of the Montgolfier balloon, 18th Century

- 137 An Ensuite, comprising :—a Necklace, a pair of Ear-rings and a Brooch Pendant, in paste on a blue glass ground ; in case
- 138 A Necklace with carved oval plaques of lapis lazuli, linked with pearls ; in case
- 139 A silver-gilt Badge of the Pitt Club, with a medallion portrait of Pitt, the reverse engraved with the name of the member, Emanuel Silva, Esq. ; in original red morocco case 2
- 140 A Swiss Singing Bird Musical Box in silver case, chased with pastoral scenes and figures, 4in. wide ; and key 2
- 141 Another Singing Bird Musical Box, in gilt-metal case, with jewelled and enamelled mounts decorated with birds and flowers, 4½in. wide ; and key 2
- 142 A GOLD SNUFF BOX of oblong shape and convenient size, decorated on the top with a classic urn and foliate scrolls within a quatrefoil, enclosed by floral spandrels and borders of coloured gold and engine turning, 3½in.—wt. 2 ozs. 8 dwts.
- 143 ANOTHER GOLD SNUFF BOX, slightly larger, the lid finely chased with two winged griffins flanking a vase of flowers, within borders of husks, 3in. by 2¼in.—wt. 3 ozs. 3 dwts.
- 144 A silver Door Knocker, modelled in the form of a nude female figure holding in one hand a statue of the Venus de Milo and in the other a pair of dividers, standing on a Medusa head, attributed to Harry Bates, A.R.A., 11½in. high ; wood mount
- 145 A Japanese short Sword with curved blade, the ivory hilt and sheath carved with dragons and tigers
- 146 A Vernis Martin Fan, decorated on ivory with a river scene with a mill and figures, the reverse with a river scene and fisherman, the borders with small panels of chinoiserie figures and flowers, 8in.

- 147 A Fan, the silk leaf painted with a seated lady singing, accompanied by a lutanist and with other ladies and children, with pierced ivory sticks, the outers with hinged panels enclosing on one side a small bull's eye mirror and fitted with a pair of scissors and a pair of tweezers, *French 18th Century*; another Fan, painted with Tobias healing his father's sight, with finely carved mother-o'-pearl sticks; and three other Fans 5
- 147A A Miniature of a Lady by *Nathaniel Plimer*, inset in the lid of a wooden patchbox, 4in.; another oval Miniature of a Lady in low-cut white dress, 3in.; and an attractive circular Eye Miniature in the manner of *Englehart* 3
- 147B A gold-mounted oval tortoiseshell Snuff Box, the lid with a miniature of a lady, nearly full face, 3 $\frac{3}{8}$ in.; and a Miniature of a Man in profile to dexter, in blue coat, 3in.; wood frame 2
- 147C A circular Miniature of an Officer by *Frederick Buck*, nearly full face, in red and blue uniform with gold facing, 2 $\frac{1}{4}$ in.; and another Miniature of a Man in blue coat, nearly full face, 3 $\frac{3}{4}$ in.; wood frame 2
- 148 Four Miniatures *en gouache*, of a Man, a Woman and two Children mounted in an ebonised and gesso frame, *18th Century*; a Miniature of the Empress Josephine, in Florentine frame; and a wax profile Portrait of a Lady, in gilt frame 3
- 148A A Staffordshire enamel Medallion, printed in black, obverse with a buff portrait of Frederick the Great in profile to sinister, reverse with a view of the Battle of Breslau inscribed "*Breslaw Capita Decr. 20 1757*", in fishskin case; and an 18th Century Miniature of a Man in gold locket frame, 1 $\frac{3}{8}$ in. 2
- ** For first see W. B. Honey, "Connoisseur", February, 1932, p. 86, "New Light on Battersea Enamels" and "Birmingham" printing.
- 148B A fine Plumbago Miniature of a Lady by *Thomas Forster*, signed and dated 1706, nearly full face, in low-cut frilled dress, painted very much in the style of Lady Anne Churchill in the Victoria and Albert Museum, which is dated 1700, 4 $\frac{3}{4}$ in.; oval framed
- 149 A pair of decorative Miniatures of a Lady and Gallant in gilt filigree frames, with plaited hair and monogram at back, 3 $\frac{1}{2}$ in.; fitted case 2

The Property of a Collector

- 150 An old English enamel Box, painted with a quay scene, the sides with a landscape, figures and ruined architecture, the inside streaked with the palette used, $2\frac{1}{2}$ in. diam. ; a Patchbox, painted with a lady leaning on a table ; an egg shape Box (*incomplete*) ; and a Scissors Case in blue and yellow 4
- 151 An old English enamel egg shape Box, painted with birds, insects, fruit and flowers in panels within gilt scroll borders on a dark blue ground, $2\frac{3}{4}$ in. ; and an Etui, with floral decoration in panels on a canary-yellow ground, with fitted interior, $3\frac{3}{4}$ in. 2
- 152 An enamel Snuff Box, painted with lovers in landscapes and pastoral scenes and figures in panels bordered with scrolls in lake, $3\frac{1}{4}$ in. wide ; and another and Cover, painted with bouquets and sprays of flowers on a white ground, $3\frac{1}{2}$ in. wide, 18th Century 3
- 153 An enamel Box with two compartments and double hinged lid, decorated with flower-heads and trellis in gold touched with green on a white ground, $3\frac{1}{4}$ in. wide ; and an egg shape Box, somewhat similar, $2\frac{1}{2}$ in., 18th Century 2
- 154 An attractive enamel Writing Case with serpentine front, decorated with flowers in panels on a turquoise ground with sprays in white, the interior of the lid with floral decoration on a white ground, fitted with two glass ink bottles and a pounce pot with enamel covers, 3in. wide
- 155 An enamel oval Plaque, well painted in sepia and black with a portrait of an old man holding a hand of cards, signed on the back *E. Turrell pinxt 1801*, $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. ; another Plaque with a portrait of the Prince Consort by *Henry Pierce Bone*, 1841, after *Hayter*, on gold, $2\frac{1}{4}$ in. by 2in. ; and a pair of octagonal Plaques, decorated in brown with biblical subjects in the style of Rembrandt within blue and white borders, 4in. by 3in. 4
- 156 A porcelain Snuff Box, painted with roses on a white ground within blue borders, $2\frac{3}{4}$ in. wide ; a porcelain Scent Bottle ; a silver-gilt octagonal Box, jewelled and enamelled on a white ground, 2in. wide ; a small Turkish enamel Box, with figures in gold on a green ground ; an apple-green Purse ; and an octagonal silver Box enamelled in black and green, 3in. wide 6

- 157 An ivory leaf shape Patchbox, with inlaid borders in mother-o'-pearl and gold, $3\frac{3}{4}$ in. ; a Toothpick Case, the lid with a small dial ; another with a chequer design in gold piqué ; an ivory octagonal Toothpick Case with silver mounts, an ivory Counter Box containing four Counters, *English, 18th Century* ; and another in bone 6
- 158 A rectangular folding Reading Glass in pressed tortoiseshell case with chased silver mounts ; a small silver and tortoiseshell Box with piqué decoration on the lid ; three other small tortoiseshell Boxes with gold mounts ; two horn Snuff Boxes ; and a Chinese carved tortoiseshell Etui, *18th Century and later* 8
- 159 A shell Snuff Box, the silver lid engraved with scrolls at the hinge, the inside stamped *E. King*, $2\frac{1}{4}$ in. ; another with silver mounts, the lid set with a mother-o'-pearl plaque, carved with a sporting subject, $2\frac{3}{4}$ in. ; and another shell Box with engraved silver mounts, $3\frac{1}{2}$ in., *English, 18th Century* 3
- 160 A silver Snuff Box of bombé form, the lid set with an agate plaque within a flat chased border, by *George Wicks*, $2\frac{1}{2}$ in. ; an oval Box in silver and tortoiseshell, the sides inscribed "*Thomas Combes Fetter Lane, London 1739*", $3\frac{1}{2}$ in. ; and a silver Snuff Box with ribbed decoration, the lid set with an onyx plaque, *London, 1818*, $2\frac{3}{4}$ in. 3
- 161 An 18th Century Snuff Box of parti-coloured orange and green composition, the lid set with a silhouette of a man painted on a convex glass on a mother-o'-pearl background, inlaid gold borders, 3in. diam. ; a greenstone Box with silver-gilt mounts, $2\frac{3}{4}$ in. diam. ; a maplewood Snuff Box with gold lining and mounts, $3\frac{1}{2}$ in. ; a miniature Etui made from a walnut, with fittings ; a Hualith glass Scent Bottle ; and an agate Box with steel border. 6
- 162 A silver oval Snuff Box, the tortoiseshell lid decorated in gold piqué with a shepherd and shepherdess in a landscape, birds in flight and a squirrel, $3\frac{1}{4}$ in. ; and another in tortoiseshell with silver borders, the lid inlaid in silver piqué with chinoiserie buildings, trees and birds, $3\frac{1}{4}$ in., *18th Century* 2

- 163 A pressed tortoiseshell Snuff Box, the lid decorated with Prometheus bound and attacked by an eagle, $3\frac{1}{2}$ in., *Italian, early 19th Century*; an ivory Box, carved with the National Emblems within a border of vines, $3\frac{1}{2}$ in. diam.; a French pressed wood Box, with a view of the Panthéon; another with "*l'Amitié*" and "*l'Amour*"; four other Snuff Boxes; two ivory Card Cases; and another in tortoiseshell 11

The Property of a Gentleman

- 164 A Silhouette of a Young Man by *Miers*, in profile to sinister, enriched with gilding; another of a Lady, profile to dexter, *also by Miers*; three other framed Silhouettes; and a small Brooch with gold mounts, $1\frac{1}{4}$ in. 6
- 165 An Oil Miniature of a young Man in blue coat, *early 18th Century*, in pearwood frame, $3\frac{3}{8}$ in.; two English Miniatures of Men, painted on ivory; and two Continental Miniatures 5
- 166 A Miniature of a Lady by *Nathaniel Plimer*, three-quarters dexter, in frilled and pearl-ordered low-cut white dress, $1\frac{5}{8}$ in.; and a small Miniature of an Officer in uniform, full face, mother-o'-pearl back, $1\frac{1}{4}$ in. 2
- 167 An attractive Miniature of a Lady in the manner of *Samuel Cotes*, head and gaze three-quarters sinister, in low-cut dress, $1\frac{1}{2}$ in.; another of a Man in blue coat; and a Memorial Silhouette within blue borders and hair at back, $2\frac{1}{4}$ in. 3
- 168 A pressed horn Snuff Box *possibly by Samuel Lambelet*, the oval top with the Judgment of Solomon, 4in.; a circular Snuff Box with a bust portrait of a Frenchman; two circular papier maché Snuff Boxes by *Stobwasser*; and another small Snuff Box 5
- 169 An ivory Crucifix, the figure of very unusual type, with small scrolled loin-cloth and pronounced muscle development of the legs, *perhaps Spanish*, on a rosewood stand, 11in.; in fitted case
- 170 A good Malacca Cane with ivory handle, decorated in gold "piqué point"; another with engraved silver handle; another with blue and white St. Cloud porcelain handle; and a massive Staff of narwhal horn, with octagonal top 4

- 171 A Stuart oval silver-mounted Snuff Box with piqué border, the base with date 1730; another circular silver-mounted tortoiseshell Snuff Box, $3\frac{1}{4}$ in.; and a white enamel Snuff Box of oval shape with rice pattern in relief, 3in.
- 172 A large circular tortoiseshell Snuff Box, the lid painted with a bust portrait of a man in early 19th Century costume, $3\frac{3}{4}$ in.; an oval Snuff Box with a miniature of a lady in sepia on the tortoiseshell lid; and a circular tortoiseshell Snuff Box, gilt with Venus and Cupid within an oval medallion, 3in. 3
- 173 A deep oval tortoiseshell Snuff Box with silver-mounted border, the lid painted with a miniature of one of the favourites of Louis XIV $3\frac{1}{2}$ in.; and a circular tortoiseshell Snuff Box with a miniature of a girl in white dress and blue cloak, 3in. 2

END OF SALE

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1744

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1924-1944

SOTHEBY & Co.'s

SALE OF

WATCHES, IVORIES OBJECTS OF VERTU, ETC.

3rd February, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Harris, H. ..	4	0	0	42	Gardner ..	11	10	0
2	Harris, H. ..	5	10	0	43	Marchant ..	9	0	0
3	Harris, H. ..	10	0	0	44	Harris, H. ..	4	10	0
4	Hall ..	7	10	0	45	Marchant ..	5	10	0
5	Harris, H. ..	6	10	0	46	Marchant ..	5	0	0
6	Marchant ..	9	0	0	47	Harris, H. ..	6	0	0
7	Cornforth ..	8	10	0	48	Marchant ..	7	0	0
8	Hall ..	12	0	0	49	Harris, H. ..	7	10	0
9	Carroll ..	22	10	0	50	Kelly ..	4	0	0
10	Fischer, E. ..	8	0	0	51	Hodsdon ..	8	10	0
11	Lernihan ..	14	10	0	52	Gardner ..	5	10	0
12	Gardner ..	7	10	0	53	Barnett, J. ..	6	0	0
13	Lernihan ..	11	10	0	54	Marchant ..	6	0	0
14	Gardner ..	11	10	0	55	Marchant ..	6	0	0
15	Marchant ..	6	10	0	56	Gardner ..	12	0	0
16	Gardner ..	6	0	0	57	Gardner ..	12	10	0
17	Gardner ..	7	0	0	58	Webster ..	13	10	0
18	Marchant ..	5	0	0	59	Gardner ..	20	0	0
19	Lambert ..	15	0	0	60	Dougall ..	19	0	0
20	Fischer, E. ..	4	0	0	61	Carroll ..	19	0	0
21	Marchant ..	3	10	0	62	Gardner ..	10	10	0
22	Gardner ..	11	0	0	63	Hall ..	3	10	0
23	Ledbrooke ..	7	0	0	64	Gardner ..	7	10	0
24	Gardner ..	6	0	0	65	Webster ..	4	0	0
25	Gardner ..	9	10	0	66	Gardner ..	5	10	0
26	Webster ..	6	10	0	67	Meth ..	3	10	0
27	Dougall ..	10	10	0	68	George ..	2	0	0
28	Marchant ..	4	10	0	69	Gardner ..	6	0	0
29	Marchant ..	8	0	0	70	Marchant ..	3	0	0
30	Marchant ..	7	0	0	71	Lewis, I. ..	6	10	0
31	Marchant ..	6	0	0	72	Lippman ..	5	0	0
32	Marchant ..	8	0	0	73	Lewis, I. ..	7	0	0
33	Marchant ..	5	10	0	74	Austin ..	15	0	0
34	Dougall ..	4	10	0	75	Harris, H. ..	5	10	0
35	Gardner ..	12	0	0	76	Andrews ..	56	0	0
36	Marchant ..	5	0	0	77	Kelly ..	2	0	0
37	Hall ..	6	10	0	78	Baer ..	16	0	0
38	Marchant ..	5	0	0	79	Harris, H. ..	18	0	0
39	Gleed ..	3	10	0	80	Webster ..	19	0	0
40	Hall ..	5	10	0	81	Webster ..	39	0	0
41	Marchant ..	4	0	0	82	Meth ..	10	0	0

LOT		£	s.	d.
83	Carton	5	10	0
84	Webster	10	0	0
85	Webster	7	0	0
86	Webster	16	0	0
87	Webster	12	0	0
88	Meth	3	10	0
89	Carton	5	10	0
90	Marchant	4	10	0
91	Kelly	3	0	0
92	Hall	8	0	0
93	Carton	6	10	0
94	Marchant	4	10	0
95	Marchant	5	0	0
96	Miller, Dr.	18	0	0
97	Miller, Dr.	20	0	0
98	George	3	0	0
99	Round	11	0	0
100	Webster	20	0	0
101	Garrett	26	0	0
102	Coleman, A.	4	10	0
103	Briscoe	4	10	0
104	Carton	6	10	0
105	Boswell	15	0	0
106	Shapiro	10	0	0
107	Ashley	11	0	0
108	Maitland	13	0	0
109	Garratt	22	0	0
110	Baer	6	0	0
110A	Marchant	3	0	0
111	Joicey	7	0	0
112	Einstein	18	0	0
113	Carroll	4	10	0
114	Marchant	18	0	0
115	Marchant	7	10	0
116	Belham	5	10	0
117	Lipscombe	5	0	0
118	Hyman	7	0	0
119	Lambert	8	0	0
120	Churchill	10	0	0
121	Lewis, I.	12	0	0
122	Spink	20	0	0
123	Henn	8	0	0
124	Hurst	6	10	0
125	Fischer, E.	10	10	0
126	Sanders	14	0	0
127	Ricardo	4	10	0
128	Harris, H.	11	0	0
129	Sanders	11	0	0
130	Harris, H.	7	10	0
131	Churchill	17	0	0

LOT		£	s.	d.
132	Davenport	4	10	0
133	Hurst	12	10	0
134	Napier	6	10	0
135	Carroll	8	10	0
136	Cole	4	10	0
137	Cameo	31	0	0
138	Hakim	21	0	0
139	Hurst	2	0	0
140	Withdrawn	—	—	—
141	Withdrawn	—	—	—
142	Hakim	50	0	0
143	Liddon	44	0	0
144	Richards	15	10	0
145	Peel	2	10	0
146	Clegg	5	10	0
147	Sandys	5	0	0
147A	Forsyth	9	10	0
147B	Napier	9	10	0
147C	Carroll	6	10	0
148	Streeton	6	10	0
148A	King	15	0	0
148B	Peel	4	0	0
149	Carroll	21	0	0
150	Hurst, F.	4	0	0
151	Pampa	10	10	0
152	Hurst, F.	4	10	0
153	Barnett, B.	10	10	0
154	Pampa	11	0	0
155	Hurst, F.	7	10	0
156	Hurst, F.	8	0	0
157	Henn	3	10	0
158	Hurst, F.	7	0	0
159	Heyemann	3	15	0
160	Hurst, F.	8	10	0
161	Hurst, F.	8	10	0
162	Hurst, F.	4	10	0
163	Meier, L.	5	0	0
164	Hutchinson	10	10	0
165	Symons, M.	8	10	0
166	Lewis, I.	5	0	0
167	Carroll	5	0	0
168	Sandys	8	0	0
169	Leigh	6	0	0
170	Hutchinson	3	10	0
171	Hurst, F.	5	0	0
172	Henn	6	10	0
173	Henn	7	10	0

Total of Sale .. £1,697.15.0

LIBRARY
RECEIVED

FEB 29 1944

